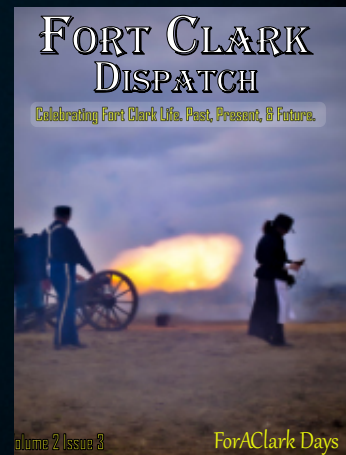
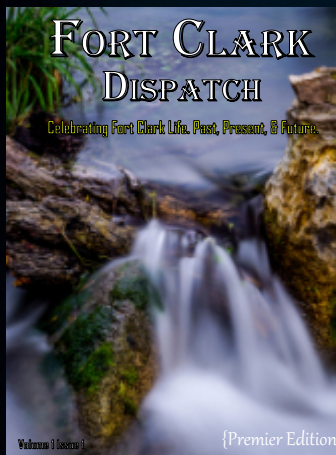


FORT CLARK DISPATCH

Celebrating Fort Clark Life. Past, Present, & Future.



Volume 2 Issue 6

1st Anniversary Issue

In This Issue...

Dispatch Staff

Alan Peterson

Executive Officer/General Manager

Julie Moreno

HR/Executive Admin

Amos Trisler

Editor/Production/Staff Photographer

Suzanne Mayne

Writer/Staff Photographer

Teri Marsh

Writer

Jack Marsh

Writer

Carole Trisler

Puzzle Maker

If you would like to contact the Dispatch with comments and/or questions please email us at fcdispatch@fortclark.com. Be sure to put COMMENT in the subject line.

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Front and back cover photos by Amos Trisler

From the Editor...

Well, the Fort Clark Dispatch online magazine has been at it for a full year now. It hasn't always been easy, and we have been a little late. This one especially. Don't worry. I docked my pay as editor, staff photographer, and producer, in half. (That's a joke. This is an all volunteer effort by all parties.)

It has been a year. From the water flowing over moss covered rocks of the first issue to the dry creek of today. We have seen joy, happy events, and some sad ones as well. We've welcomed new life and said goodbye to others. Such is the cycle of life and has been since the dawn of humanity. Remember to celebrate and share memories of those who have since gone on and embrace and enjoy those new lives that have arrived. Time passes more quickly than we sometimes realize. I know. Kids well never believe that. Even we grey-hairs recall how it seemed forever between holidays or for school to get out.

Since the 4th of July event and fireworks were canceled due to the drought there were obviously no fireworks to photograph. Which brings me to the next subject.

The people who make up our tiny staff are a great bunch. Among them one is running a business, one previously retired and working full-time again on a new career, and even the one member who is retired is heavily active donating large amounts of her time to a variety of good causes. To give all a break we will be combining the July and August issues into a single issue that will be out mid-August.

One thing that all of us at the Dispatch would like is to hear from you, the readers. Are there readers? Do you enjoy the magazine? If so, what parts are your favorites? We need feedback to know if we are reaching anyone and if we bring anything to others.

I would ask that if any of you have even the least bit of interest in being a part of this magazine in any capacity please let us know. We welcome fresh voices and new ideas. I would also welcome anyone who would be interested in learning to do layout and help with that. Quite simply, if I end up out of action there isn't anyone currently to produce the magazine. We all need backup.

Thank you.

Sincerely,

Amos

kids GOLF



FORT CLARK SPRINGS
GOLF COURSE

GREAT FAMILY FUN

AGES 6-18



\$1 PLAY

YOC membership required.

TUESDAY-SUNDAY

AFTER 12PM

FORE!



MORE INFORMATION

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July 2022

GC-GOLF COURSE
AC-ADULT CENTER
PT-POST THEATER
ARTS-ART STUDIO
TC-TEENCENTER
AD-ADMIN OFFICE
PB-PALISADO B.
RV-RV PARK

FH-FIREHOUSE
RVP- RV PAVILION
RVK-KITCHEN
SC-SERVICE CLUB
OQ- QLD QUARRY
AMPHITHEATER
BR-BOARD ROOM
DH-DICKMAN HALL

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<u>GOLF COURSE HOURS TUES.-SUN. 7:00AM-6:00PM</u>	<u>PLEASE LET US KNOW IF YOU WANT TO ADD ANYTHING ON THE CALENDAR!</u>	<u>@THE ADMIN OFFICE 830-563-2493 OR EMAIL FCSA@FORTCLARK.COM</u>			1 1-3P CRAFTING-RV 5-11P DH BAR OPEN	2 8:30A-12P RECYCLE CENTER 12-3P ARTS 1-4P MUSEUM & SUTLER STORE 5-11P DH BAR OPEN
3 1-4P MUSEUM & SUTLER STORE	4 12-3P ARTS <u>HAPPY INDPENDENCE DAY!!!</u>	5 9A LADIES GOLF 4P ARC-BR	6 9:30-12 CRAFTING-RV 12:30P MENS GOLF	7 9A MEN'S COFFEE - RV 9:30A COUPLES GOLF 3:30P TWILIGHT GOLF 4-6P RECYCLE CENTER 5-11P DH BAR OPEN	8 1-3P CRAFTING-RV 5-11P DH BAR OPEN	9 8:30A-12P RECYCLE CENTER 12-3P ARTS 1-4P MUSEUM & SUTLER STORE 5-11P DH BAR OPEN
10 1-4P MUSEUM & SUTLER STORE	11 12-3P ARTS	12 9A LADIES GOLF 4P ARC-BR	13 9:30-12 CRAFTING-RV 12:30P MENS GOLF	14 9A MEN'S COFFEE - RV 9:30A COUPLES GOLF 3:30P TWILIGHT GOLF 4-6P RECYCLE CENTER 5-11P DH BAR OPEN 7P LMARC RADIO GROUP-AC	15 1-3P CRAFTING-RV 5-11P DH BAR OPEN	16 8:30A-12P RECYCLE CENTER <u>9:00A FCS BOARD MEETING-BR</u> 12-3P ARTS 1-4P MUSEUM & SUTLER STORE 5-11P DH BAR OPEN
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24 1-4P MUSEUM & SUTLER STORE ----- 31 1-4P MUSEUM & SUTLER STORE	25 12-3P ARTS <u>1P BOOK LITERATURE & TEA-AC</u>	26 9A LADIES GOLF 4P ARC-BR	27 9:30-12 CRAFTING-RV 12:30P MENS GOLF	28 9A MEN'S COFFEE - RV 9:30A COUPLES GOLF 3:30P TWILIGHT GOLF 4-6P RECYCLE CENTER 5-11P DH BAR OPEN	29 1-3P CRAFTING-RV 5-11P DH BAR OPEN	30 8:30A-12P RECYCLE CENTER 12-3P ARTS 1-4P MUSEUM & SUTLER STORE 5-11P DH BAR OPEN <u>END OF MONTH TOURNAMENT-GC</u>

FORT CLARK SPRINGS ARTISTS - A GAME OF TAG

Delia (Dee) Curry

At age 8, I decided I wanted to be an artist. My mom was great about buying me coloring books and crayons. Not much in art supplies was available back in the 40's. My only illustrations were those coloring book pictures. My books didn't have "pictures" since I learned to read starting at the age of 3. With my coloring books, I practiced drawing as well as coloring, trying to get the shadings and shadows.

Imagine my delight, years later in college, to work for my first time with oils and have those frustrations from crayons i recalled removed with oil paints. They blended and could be darkened or made lighter. It was like magic - or dreams come true! What fun those classes were, and imagine the satisfaction they brought. Drawing classes were with graphite pencils.

When I retired from teaching high school English classes, I was drawn to watercolor classes with another woman who was looking at expanding her skills. It was my introduction into the world of watercolor painting.

Three years of weekly classes under Brad Braune's instruction, I began to develop skills and understanding of "letting the water" do its magic with the paints. This is what has given the watercolor medium its reputation of being the

most difficult paint medium. With oils and acrylics, the painter can scrape off anything that doesn't work, or when it dries, paint over it. Not so with watercolors, because the 'whites are saved' and instead of painting dark to light, in watercolor the painter paints light to dark. With watercolor, once painted, it requires a different medium to try and to rescue a painting.

Mostly, I enjoy 'local colors' and scenes to inspire a painting. Working as I do exclusively with watercolors and my no. 2 graphite pencil, I begin with inspiration from feelings drawn from the visual local colors, shadows, and light that illuminate scenes. These influences will create a vision I'm drawn to put down on paper. Watercolor paints and water and paper allow explosive colors and radiant paint pigments to flow and interact with each other. Their mixing and mingling of colors would be impossible in other mediums.

I begin with a very small value drawing; then I sketch and paint a color study from the value drawing. From these, a larger painting is plotted and laid out on watercolor paper. Whites are left unpainted so that the paper represents the whites in the painting. With water and paint pigments to capture the fleeting beauty of the light and a powerful feeling for the subject, I begin the adventure of the watercolor painting.

Fort Clark Naturals

The wild life with Suzanne Mayne

Can you believe this weather! Over 100 degrees day after day after day. Here is hoping for some cooler weather coming up – at least in the mid-90s? perhaps. Please don't spend time out of doors without a bottle of water with you! It has been so sad to see the decline in the flowing of Las Moras Spring and the drying up of the creek. Many turtles, birds, fish, and animals are relocating if they can, in distress or dying if they can't. I decided to do some research into the past flows and history of the Springs to see what was out there. Here is what I found.

As posted on The Edwards Aquifer Website, Las Moras Springs page flow rates vary in response to weather conditions and respond quickly to rains in the West Nueces River basin (Rock Springs area over to Leakey/Camp Wood is the recharge zone). In his work at the Texas Water Development Board, as documented in Major and Historical Springs of Texas, Report 189, 1975, Gunnar Brune, estimated 51 flow rates for years between 1896 to 1978 based upon various existing data. These ranged from a high of 38.8 to million gallons per day (mgd) in 1899 to lows of 3.6 and 2.6 mgd in 1964 and 1971. In those two years, the Springs dried up completely for a time. In the late 2000s, USGS monitoring data shows that spring flows were low in periods of 2012 and reached essentially zero in the spring of 2013 but recovered quickly when good rains fell later in May 2013.

According to the online Texas State Historical Association, as posted by Gunner Brune, 1995, beginning in 1852, the springs irrigated gardens and lands at Fort Clark and Brackettville and later powered an ice plant. The Springs temporarily quit flowing in the summer of 1964, probably because of heavy irrigation pumping, and again in June 1971. In the summer of 1964 when the Springs dried up completely, two wells were drilled into the Edwards Aquifer adjacent to the Springs, and a pump station there is still

in use. The town of Brackettville also drilled a well at that time to replace the Springs as its water supply.

Beginning in 1998 the USGS recorded occasional field measurements of flow, and in October of 2003 a permanent gauge was installed for continuous measurement. In 2014, the gauge was moved to below the swimming pool to its current location.

It is interesting to note that over the recorded life of Las Moras Springs, spring flows of “almost-zero to dried-up” are attributed to heavy irrigation at times and drought periods at other times.

Author's Note: I have used the available online resources to put this Las Moras Springs very high level flow-history summary together. This is an interested layperson's review, not in any way a professional work product such as I might have done in my past environmental career or as an engineering professional might do now.

References:

Major and Historical Springs of Texas, Texas Water Development Board, Numbered Report 189, 1975, Gunnar Brune.

https://www.twdb.texas.gov/publications/reports/numbered_reports/doc/R189/Report189.asp

The Edwards Aquifer Website, <https://www.edwardsaquifer.net/lasmoras.html>

Texas State Historical Association, online handbook, <https://www.tshaonline.org/handbook/entries/lasmoras-springs>

For more information on Fort Clark Hiking Trails: Look online at www.fortclark.com, under the Recreation drop down menu, click on Hiking/Biking Trails. There you will find the different designated trails, totaling over 15 miles.

History Lives Here

By Teri Marsh

Ann Barron and Battleground Plantation, Louisiana

In Catahoula Parish, Louisiana, about thirty miles northwest of Natchez, Mississippi, lies a historic plantation and antebellum home called Battleground Plantation. Fort Clark resident Ann Barron's life story has been inextricably interwoven with the story of this fascinating property. Ann moved to Battleground Plantation in 1942 at the age of 11 when her father purchased the house and acreage. She would go on to spend much of her adult life there.

The plantation received its name because a battle took place there in 1731 between the French army and the Natchez Indians. This battle culminated in the removal of the Natchez tribe from the area. A remnant of the Natchez band moved farther west to an area near Natchitoches, Louisiana. Archaeological evidence of this battle has been unearthed on the plantation, including cannonballs, swords, muskets, and grapeshot.

The first home built on the plantation around 1790 was a simple structure built of hand-hewn logs and cypress beams, some as large as 16 inches square. Sometime between 1830 and 1850, Dr. Henry Peck greatly improved this simpler home in a Greek Revival style. Many years later, Ann and her husband would expose some of the original beams while renovating the historic house.

Ann's early memories of her childhood in Louisiana and Mississippi include chewing freshly cut sugar cane and drinking the delicious juice squeezed straight from the stalks by a mule-powered press. She also remembers picking watermelon straight from the field and dropping it on the ground to burst it and enjoy the wonderfully sweet watermelon. She learned from a cousin that she is descended from a Cherokee great grandmother, and she studied piano. Mostly self-taught, she went on to become a church pianist and organist for over 40 years.

Ann married Cecil Garlan Barron in 1948, and the two of them farmed on other properties in Catahoula Parish until they purchased Battleground Plantation after the death of Ann's father in 1963. Ann was an equal partner

with her husband in the difficult work of raising crops and livestock. In fact, she was much better at planting the seeds at exactly the right depth than her husband was, a natural gift that she attributes to her Cherokee heritage. She also managed weed control, leveled the land for irrigation and laid out irrigation lines. While Ann's father grew cotton during her childhood, Ann and Garlan also grew soybeans, corn, sorghum and sunflowers, while raising hogs and cattle. Diversifying gave them a better chance to survive difficult years – and in the business of family farming, there were many difficult years.

One of the challenges of raising livestock was the serious problem of disease among the animals. Ann managed the farrowing house where their sows gave birth to piglets. The Barrons' hogs were sold to the Frey meat packing company for hot dog production. Twice, their entire hog population had to be eradicated because of hog cholera, and both times they started over with new stock. In the same way, brucellosis caused their cattle to be euthanized before they began again to rebuild their herd.

A particular concern for a Louisiana farmer was the problem of flooding. Three rivers near the Battleground Plantation empty into the mighty Mississippi – the Tensas River, the Black River, and the Ouachita River. When the Mississippi floods, the water from these tributaries literally backs up, flowing northward when they would normally flow to the south, and creating what is called a "backwater flood." The high water from these floods can last for months, and Ann experienced three major floods in her lifetime, in 1945, 1973, and 1991, before a levy system was finally completed.

During the 1945 flood, Ann was still in high school. Floodwaters cut Battleground Plantation off from the town of Sicily Island, where Ann and her sister attended school. They finished the school year in the town of Wisner, which was in a different direction and still accessible. That year, the flooding displaced large numbers of crawfish. Ann knew they were popular for eating in Louisiana but she had never tried them. Since they were so plentiful, she fried a pan of crawfish without preparing them properly – she didn't know that

they needed to be purged of waste. This experiment resulted in some major stomach upset.

After the flood of 1973, the Barrons' purchased a speedboat to cross the Tensas River in order to reach some farmland that was high and dry enough to plant a soybean crop. They kept a pickup on the other side of the river, and commuted to their crops this way for over a month. Their hard work paid off – they produced a good soybean crop in a year when prices were sky-high because so much farmland was under water.

In the aftermath of the flood of 1991, the last before the levies finally controlled the backwater problem, a nearby catfish farm overflowed, and Ann and Garlan caught over 200 catfish by putting bush hooks on bushes that were above the water.

Today, Ann resides here on Fort Clark, but the Battleground Plantation is still in her family – her granddaughter lives there with her family. Throughout her years in Louisiana, Ann saw many changes in farming methods and technology, and she and Garlan overcame many challenges. She describes herself above all as a survivor. Her personal history will always be intertwined with the history of a very special place.



Ann Barron



Battleground Plantation, Louisiana

★ Where the Real Stars Gather... ★

Story by Suzanne Mayne

As we move from mid-June to mid-July you will be able to observe Mercury just above the horizon, then Venus, Jupiter, Mars and Saturn, all five planets in the eastern sky before sunrise. Events for this period include:

June 14: the Super Full Moon, called “super” when the moon is closest to the earth when full. This month’s full moon is also known as the Strawberry Moon.

June 16: This might be a good time to try and spot Mercury: the planet appears at its farthest distance from the Sun in the morning sky.

June 21: Summer Solstice, the longest day of the year. Sunrise will be at 6:40 am and sunset at 8:41 pm.

June 29: New moon. A great evening for seeing objects in the night sky. Satellites, constellations, nebulae, even a stray meteor or two from space debris is always possible.

July 4: In addition to safe fireworks, hopefully, this is the night where the earth is farthest in its orbit from the sun at its “aphelion”.

July 13: Full Moon, this particular full moon is called the Buck Moon, Thunder Moon, Hay Moon and Wort Moon. It is also a Super Full Moon, as was last month’s full moon.

As always, grab your favorite mosquito spray, a cool beverage, binoculars or telescope, and head out to your chair to catch up on a starry, starry, night!

Editor’s Note:

Are you interested in meeting up with fellow space watchers? Would you like to participate in Stargazing night events here on Fort Clark Springs? If so please drop a line to recreation@fortclark.com and let us know. If enough people show an interest maybe we can do just that. Get together and enjoy the wonder of the night sky.

Ramblin Jack

By Jack Marsh

The Many Lives of an Old Fort Part I Black Seminoles - continued

*Note: This is the latest in a series of articles concerning the historical relationship between Fort Clark and Black Seminoles. The main source material here is from the Jeff Guinn book, *Our Land Before We Die*.*

When we last left our intrepid Seminole and black travelers attempting to make it into Mexico from the far away Indian Territory, Wild Cat and John Horse had returned to their encampment from finalizing their deal with the Mexican authorities, only to find the disastrous aftermath of an attack by the Cherokee. On top of that, it is thought that some in their group returned from scouting the area and informed Wild Cat and John Horse that slavers, and possibly the Texas Rangers, were not far and coming their way. They only had time to bury their dead, gather food supplies, pack up and leave. It was at this point that the group was joined by a small number of Kickapoo, putting the total number of travelers at around three hundred.

According to the story as told by Miss Charles, things took a surprising turn when, as the party passed near the little town of Fredericksburg, Wild Cat decided, of all things, to go into town for a drink at one of the local saloons! He was accompanied by John Horse and two other blacks named John Wood and Kitty Johnson. Wild Horse drank until he ran short of money, and wanting to continue drinking, he offered to “sell” Wood and Johnson to the bartender, in return for more whiskey!! John Horse then insisted they get out of town ASAP, as their pursuers would likely be coming through town soon, and would hear about Wild Cat’s little drinking

detour. The party continued its westward journey, where it encountered mile after mile of the hills and canyons we refer to as the Hill Country, currently one of Texas’s most scenic and popular destinations. But in the 1800’s, a large traveling party would’ve found the going very rough. They managed to find water and game along the way, but lack of navigable roads made it seem like a never-ending journey, and Wild Cat’s party began to wonder if he had gotten them lost in the wilderness.

But Wild Cat doggedly continued his slow westerly course, veering southwesterly until at one point the group suddenly looked up to see nothing but a flat sea of grass and brush before them. They had reached the vast flatlands of the Rio Grande valley, and with that, the hardship instantly shifted from navigating rocky hills and canyons, to crossing mile after mile of waterless, featureless brush country. Water bags were soon empty, and horses resorted to chewing on scrub brush for its moisture content. All the while, Wild Cat kept insisting that there was a place in front of them where spring water came right out of the ground, surrounded by shade trees and green grass. But to the parched group of weary travelers, all this talk must’ve seemed like just that – talk – about some kind of mythical oasis in an otherwise unforgiving desert. Yeah, right.

And then, just as the level of hopelessness couldn’t get any lower, there in front of them was a large clump of trees popping up out of the sea of brush and caliche dust. The horses apparently got a whiff of water, because they began pulling hard toward the clump of trees,

and as they got closer, somebody saw what looked to be four-wheeled wagons parked in and around the trees, accompanied by a group of men dressed in army garb. So, the group of very hot and thirsty travelers were forced to halt where they were as Wild Cat and John Horse rode forward to confront this new challenge.

Riding out to greet them was a U.S. army officer named John Sprague, which was a pleasant surprise, since they had both known him personally way back in Florida! Sprague must have been a man of integrity and humanity, because he immediately saw the situation for what it was, and ordered his troops to allow the travelers immediate access to the spring. He was also nice enough to warn Wild Cat and John Horse that if they

approached Eagle Pass on their way across the river to Piedras Negras, they would likely run into a large group of slavers, who would of course attempt to capture the blacks in their group. Sprague then offered to let the group camp at the spring and recover from their journey before moving on toward the border. As they pitched camp for a nice rest, they may have noticed that several of the trees around the spring were Mulberry trees – Las Moras, in Spanish.

To be continued



Over The Fence...

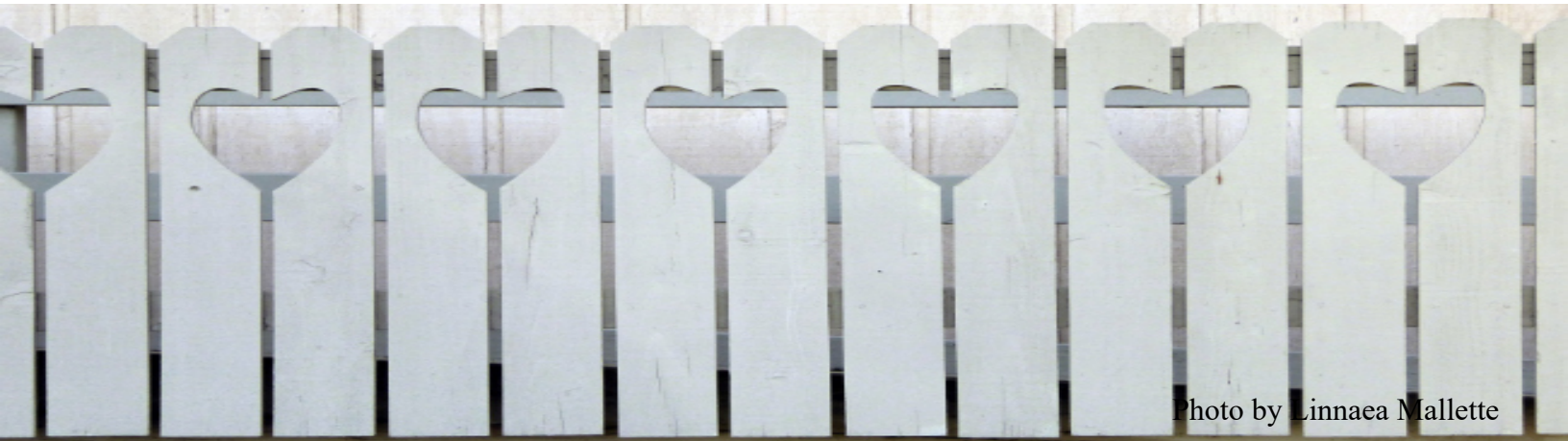


Photo by Linnaea Mallette

HAPPY BIRTHDAY!

TO

June 13th - JOHN GRISWOLD

June 15th - MOISES TOVAR

June 24th - JIM BAIRD

June 26th - DONNA BAIRD

June 30th - KATHLEEN DAVIS

HAPPY ANNIVERSARY

TO

June 11th - PHIL & MARIE COBURN

53rd WEDDING ANNIVERSARY

July 18th - STEVE & PAULA DILLER

52nd WEDDING ANNIVERSARY

If you have anything you would like to place in the Fort Clark Dispatch, please send to fcdispatch@fortclark.com by the end of each month.



Hunting on the Fort

Regular Hunting Season on Fort Clark Springs property will end Monday, February 28th, 2022. Starting Tuesday, March 1st, 2022, through September 30th, 2022, we will continue the hunt for Axis Deer only on the 400 acres behind the Gun Club. There will be no hunting in Fort Clark Springs during this time. The new season of hunting will begin October 1, 2022.

If you are interested in hunting this spring, summer and early fall, please call Sherry Neuman at (830) 563-4235 to get details and/or schedule your Hunt.

Fort Clark Dispatch Writer's Guidelines

These are the basic guidelines for articles submitted to the Fort Clark Dispatch. This will simplify submissions, acceptance, and facilitate timely production of the Dispatch

- Subject area is pretty open. Ideally it should relate to life on the fort and/or the surrounding community. History, lifestyles past and present, and recreational opportunities are encouraged. If your story is medically or health related please discuss it with the editorial staff first. Articles that inform about and celebrate the surrounding area are encouraged. How to and DIY articles are another area. Just keep in mind that it needs to fit in a small print area and be something many people can do with basic skills.
- Word count is generally limited to 600 words or less. Preferably at least a 450 word count. Some exceptions can be made for longer articles depending on the subject, relevancy, and/or significant benefit to the readers. These must be discussed and approved prior to final submission by the editorial staff. There may be allowances for How to/DIY stories with heavy illustration.
- Articles need to be submitted in either as a Word document, Open Office Document, or as a straight text (.txt) file. Submissions are due by the first of the month for the month being submitted for .i.e. If or the February issue, then it must be in by 1 FEB.
- Preferably in Times New Roman, 12 pt, regular. Please do not use any fancy formatting. Block paragraphs (no indenting), a single line break between paragraphs. Italicizing something like a book title, etc., is acceptable and encouraged.
- Please check spelling and grammar before submitting. It reduces the frequency of migraines by the proofreaders. We get more work out of them that way.
- While subject areas are open and we welcome a variety of topics we also are striving for a lifestyle and entertainment mission. As such, submissions that are inflammatory, show extreme bias, or seek to push a political, religious, or otherwise divisive slant or agenda will be rejected. We certainly respect everyone's right to their most fervent positions, opinions, and beliefs. Many on the magazine have those that they feel strongly about. It just doesn't fit the mission or the purpose of the Fort Clark Dispatch.
- All submissions will be considered. Final approval of submissions will be made by the editorial which consists of the Editor, Executive Admin, and the General Manager.

We look forward to and encourage ideas and article submissions. If you want to see if we would make a good fit please feel free to attend our weekly staff meetings. Meetings are held at 1:30 PM in the Board Room at the Admin building.

Submissions and queries about submitting can be emailed to fcdispatch@fortclark.com. Please put the words ARTICLE SUBMISSION in the subject line. Thank you for your interest in being part of the growing world of the Fort Clark Dispatch.

Submissions are due by the end of the first week of the month.

FORT CLARK

STILL

NEEDS

YOU!

FORT CLARK NEEDS VOLUNTEERS FOR A VARIETY OF PROJECTS AROUND THE FORT.

As members of the community there are many things large and small that you can do to help out while making Fort Clark a better place to live and play.

I might be as simple as volunteering a little time to go through some of the restrooms and change out the aerators in the sinks. Or painting a few benches.

Or you may be one of those people who have advanced

To volunteer or to find out how you can help please contact:

skills and years of experience in a particular field. Your help could move along projects on the fort that are stalled or moving much slower due to shortages of manpower and/or specific skills needed.

From the simple set of extra hands to sharing your hard earned skills and experience.

Fort Clark needs YOU!

Fort Clark Dispatch



Kids Edition!

Yes, We Can!



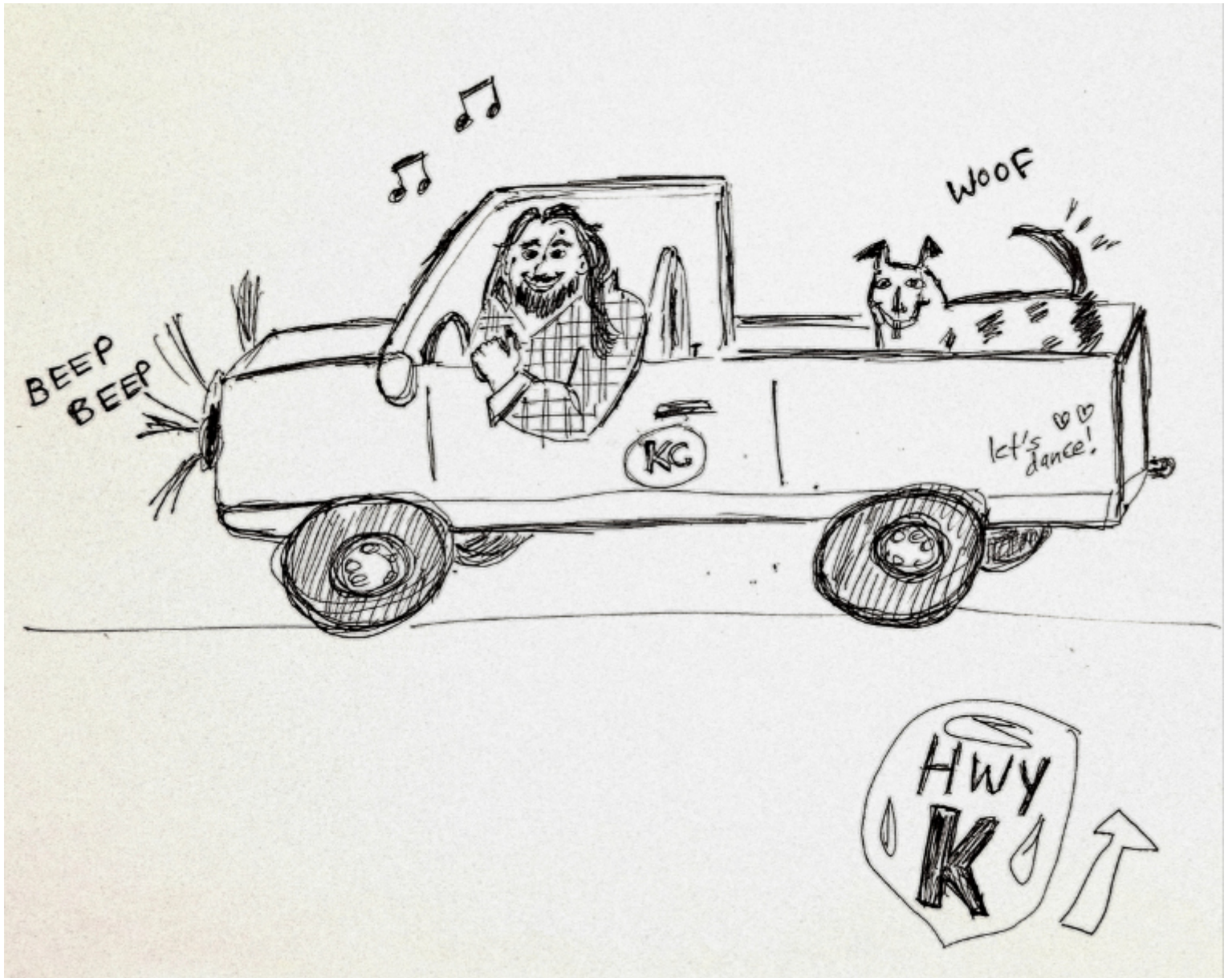
Wally and Mae McNew set up on Colony Row recently, for the first of many lemonade stands this Summer! They decided that they would donate 50% of their earnings to the Fort Clark Historical Society for Las Moras Springs Restoration efforts. The stand was a big hit, offering refreshing iced lemonade for a suggested donation of \$1.50 a glass, and free beer for adults while it lasted.

A steady flow of customers kept these young philanthropic entrepreneurs busy, raising a total of \$177.00. They decided to donate an even \$100 for the pool, and put the remainder towards a summer vacation.

The McNew duo will be setting up at this location throughout the summer months to provide refreshments for the community and raise money for the continued preservation of Las Moras Springs.

Lemonade stand updates will be posted on their mother's Instagram account, @fortclarkspringsadventure, but keep an eye out for the yellow table on Colony Row!





Illustrations by Jenny McBride

Kevin Cacy went on a road trip with his dog Kenny. They played KC and the Sunshine Band.



Illustrations by Jenny McBride

Lalo and Letitia were lovely lemurs. They went to Langtree to find some delicious *liquidas* to drink.

Express Yourself!

A Summer Poetry Session

By Carole Anne Trisler

Poetry is a beautiful way to express thoughts and feelings, ranging from the dark emotions that may be troubling, to the euphoric sensation experienced when seeing the perfect sunrise.

This summer challenge involves a simple poem structure, referred to as the ACROSTIC POEM.

The guidelines of creating this form of poetry are as follows:

Choose a “FOCUS” word, one that you want to feature, and one you can describe with relative words or phrases.

The focus word is written vertically on the left side of the page. Then, a word or phrase beginning with the letter of the focus word (which appears on that line) is written. These words or phrases should reflect the focus word.

Many acrostic poems are written featuring the writer’s name, or a school, or a significant word (think about color, pet, city, or emotion). Below is an original example.

Together as a team, or

Individually,

Give your best

Every day to show

Respect for your

School :)

Try it for yourself! If you like, forward your poetry to this site, and you might find it featured in a future issue.

Have a great Summer!

Thank you for reading this issue of the Fort Clark Dispatch. We hope you enjoyed it and will visit with us each month.

The Dispatch is a monthly online magazine that is available on or about the 15th of each month.



Photo by Amos Trisler

To contact the magazine with comments, questions, or to volunteer, please email:

fcdispatch@fortclark.com

Please put “Comment”, “Question”, or “Volunteer” in the subject line. This will help us keep it separate from submissions and administrative emails.



FORT CLARK SPRINGS ASSOCIATION, INC.

2022/2023

HUNTING RULES & GUIDELINES

Welcome to Fort Clark Springs! Thank you for joining us this season. The safety and wellbeing of hunters, animals and residents is the #1 priority of Fort Clark Springs Association. FCSA reserves the right to deny any individual authorization to hunt. The hunting experience at Fort Clark Springs is quite unique and is considered to be Residential/Urban Hunting. Fort Clark Springs is approximately 2,700 acres of low fenced property. All animals are free-range and roam the property at will. Hunters will be hunting in wooded areas surrounded by residential and recreational areas. While hunting you may hear vehicular, aviation, gun range activity and/or pedestrian traffic. FCSA is a private homeowner's association, and has numerous hiking and recreation trails that are active year-round. Certain areas have been designated for hunting. Certain bow hunting takes place in areas near hiking and recreational trails that are not closed off from pedestrian access. The wildlife live and thrive in an urban residential environment, and are used to the everyday sounds you may hear during your hunting experience. DO NOT EXPECT YOUR HUNTING EXPERIENCE TO BE IN A QUIET OR SECLUDED AREA.

Please read these guidelines carefully and initial where appropriate. You will be asked to sign below.

_____ I am a member of Fort Clark Springs Association (Please check if yes).

Member: Is defined for this particular event and rules as any individual who has been a current member of FCSA for at least 1 full year which entitles them to member rates.

Non-FCSA Member: Is defined for this particular event and rules as any individual who is not a current member of FCSA or has a current membership of less than 1 full year. Individuals in this category cannot receive Member benefits until they meet those qualifications.

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- All hunting on FCSA property is in accordance with FCSA Rules & Regulations and current FCSA Hunting Rules & Guidelines. The FCSA Executive Officer or their designated agent will act as the Hunting Supervisor.
 - No one is allowed to hunt on FCSA property without the permission of the property owner. Anyone found to be hunting on FCSA property without the property owner's consent or outside of the perimeter of this set of Rules & Guidelines will be considered POACHING and will be subject to any and all penalties, fines or legal action as deemed necessary.

- FCSA Hunting Rules & Guidelines and deer harvest availability are subject to change at any given time, depending upon the recommendations of Texas Parks & Wildlife, the FCSA Hunting Supervisor or at the discretion of the Property Owner.
- The Property Owner will set the hunting pricing and hunting dates.
- All FCSA members must be in "Good Standing" before they are able to hunt and are required to follow all of the Hunting Rules & Guidelines herein.
- All hunters must contact FCSA Admin. Office for booking and reservations prior hunting. Hunters are not allowed to hunt without placement of the Hunting Supervisor.
- Non-Member Hunters will be priority in scheduling and placement over members.

PLEASE INITIAL BELOW:

_____ FCSA does not guarantee that any hunter will see or harvest any animal.

_____ It is the responsibility of the hunter and his/her guests to know the following property owner's Hunting Rules & Guidelines as well as all state game laws prior to hunting.

_____ MEDIA RELEASE: All photo/video captured by FCSA personnel or their representative of hunters and their harvested animals is the property of FCSA to be used solely for the purposes of promotional material and publications. The hunter waives all rights of compensation or ownership thereof and grants a digital media release.

Fees, Penalties and Fines

- All fees, penalties and/or fines are at the discretion of the property owner or their designated agent. Violations of game laws will be enforced by state Game Wardens.
- FEES:
 - o Fees: \$220 per day with a one (1) doe (Axis or Whitetail) per day limit, all FCSA Hunting Rules & Guidelines apply. Any buck other than a Whitetail "Cull" Buck shot (wounded or harvested) will incur an additional buck fee.
 - o Axis Bucks: \$2,500.00 (limited to 28 to 34 inches, additional inches above 34" will be an additional \$100/inch) Longest main beam will apply. In addition, any antlerless (shed) or velvet horned Axis deer weighing 150 + lbs. will also incur a \$2,500.00 fee. Axis Bucks in this category that are shot, wounded and/or not retrieved will incur said trophy fee of \$2,500.00.
 - o Axis Buck Hard-horned (only) 16-28 inches longest main beam, \$1,500.00. Axis Bucks in this category that are shot, wounded and/or not retrieved will incur said trophy fee of \$1,500.00.

- o Axis Buck Hard-horned (only) 6-16 inches longest main beam, \$750.00. Axis Bucks in this category that are shot, wounded and/or not retrieved will incur said trophy fee of \$750.00.
 - o Axis "Juvenile" Buck: Hard-horned (only) 1-6 inches longest main beam, \$500.00. Axis Bucks in this category that are shot, wounded and/or not retrieved will incur said buck fee of \$500.00.
 - o Additional Doe: \$100/doe(Axis or Whitetail).
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- o Whitetail Bucks: \$1,500.00 Any buck shot regardless of age/size by any hunter (member/non-member) will incur a \$1,500.00 fee. All Whitetail Deer must be 3 ½ years of age or older. Whitetail Bucks in this category that are shot, wounded and/or not retrieved will incur said trophy fee of \$1,500.00.
 - o Whitetail Deer (Bucks or Doe must be 3 ½ years of age or older). Whitetail Deer younger than 3 ½ yrs. of age shot (wounded or harvested) will incur a penalty fee of \$300.00
 - o Turkey: included in day fee pricing. Must meet Texas Game Law Regulations.
 - o Javelina: included in day fee pricing. Must meet Texas Game Law Regulations.
 - o Feral Hog: no additional fee, hunter incentive offered (read below)
 - o Predator Animals (Coyote, Bobcat, Fox): no additional fee, hunter incentive offered (read below)
 - o Other exotic animals: fee at property owner's discretion.
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- FERAL HOG/PREDATOR ANIMAL HUNTER INCENTIVE: Upon successful proof of harvest, a non-member hunter will be awarded an additional day hunt to compensate for assisting in hog/predator management.
 - Hunters who kill animals that they cannot pay for forfeit the animal to FCSA, and all additional hunts will be forfeited without refund. Any penalties, fines or other legal action will be at the discretion of the property owner.
 - Hunters are not allowed to tamper, alter, damage or destroy any FCSA property including including but not limited to vehicles, hunting equipment, blinds or feeders. Individuals caught doing so will be in breach of this agreement and all penalties and/or fines as well as criminal charges will apply.

Wounded Animal Policy

Any animal that is shot (wounded or killed), all rules, fees, penalties and/or fines will apply. This policy applies regardless of whether the animal is retrieved or not.

Protected Species

FCSA is home to the federally protected Blue Indigo Snake. All federal laws apply; no one is allowed to kill, harm, harass or try to catch or obtain possession of this snake. Violators will be prosecuted.

Booking/Refunds/Rescheduling/Transfers/“No Call, No Show”

- 100% of hunting fees are payable at the time of booking.
- Cancellations or reschedule requests occurring 10 days prior to scheduled hunt date will receive a full refund or payment transfer. Rescheduling is based on availability.
- If a cancellation is made less than 10 days before the scheduled hunt, 50% of the booking fee may be returned only if notification is given prior to the hunt. (see below)
- No Call-No Shows will not be given a refund.
- If you make arrangements with an alternate hunter to fill your space, it is up to you to collect, recover or exchange fees. FCSA will not participate in this type of transfer, hunters are welcome to try to fill your spot in the event that you cannot make your hunt.
- Hunters will not tag Whitetail deer with their own deer tags. MLDP tags will be provided.

- All hunting will only take place in blinds and in areas that are designated by the Property Owner. Trophy hunting will take place in blinds only. There will be no guided trophy hunts.

CHECK-IN AND HUNTING PROCEDURES

- All hunters must check in at the FCSA Old Motor Pool Building for briefing.
- Morning hunt check in time: 5:00am
- Afternoon hunt check-in time: 3pm
- LATE ARRIVALS MAY NOT BE SEATED.
- All hunters must sign a Liability Release, Authorization of Medical Treatment, and Hunting Rules & Guidelines before they are able to hunt. All paperwork must be accomplished prior to the hunt.
- Hunters must notify hunting supervisor prior to any hunt of any medical, physical or mental conditions that may inhibit, impair or put others in jeopardy or danger while on FCSA property.
- All hunters must have a valid Texas Parks & Wildlife Hunting License.
- FCSA will enforce Texas Hunters Education requirements:

Every hunter (including out-of-state hunters) born on or after Sept. 2, 1971, must successfully complete a Hunter Education Training Course. Proof of certification or deferral is required to be on your person while hunting.

- All persons under the age of 16 must be accompanied by an adult.
- There will be no smoking, alcoholic beverages, animals (pets) or littering allowed while hunting.
- It is the hunter's responsibility to ensure their hunting equipment is in good working order prior to hunting. It is the hunter's responsibility to come prepared for the hunt, this includes both equipment and proper clothing.
- If a hunter needs to sight-in or validate their rifle zero, hunter may coordinate with the hunting supervisor prior to their day hunt to do so at the FCSA gun range.
- The Hunting Supervisor will determine hunter placement.
- RIFLE HUNTERS will be allowed to drive their personal vehicle to a designated parking area and then walk to their designated blind. Hunting or wandering outside of the blind is not permitted.

- BOW HUNTERS may be escorted out to their designated blinds by FCSA personnel. Bow hunters will only be allowed to hunt in elevated tree (ladder stands only) stands under the following guidelines:
 - It is the responsibility of the bow hunter to bring his/her own equipment (ladder stand). The proper safety equipment will be required to be working at all times by bow hunters while they are hunting in elevated tree stands of any type.
 - The hunting supervisor will tell the bow hunter where he/she is allowed to place the stand.
 - The stand may be put up the day before the bow hunter's scheduled hunt and must be taken down and removed the day after their hunt.

- All weapons will be unloaded (no rounds in the chamber) with "safety on" placing weapons (barrel) in a safe direction away from other individuals when traveling to and from designated hunting blinds.
- HUNTING / SHOOTING IS ONLY ALLOWED IN FCSA DESIGNATED BLINDS AND/OR TREE STANDS WITHIN THE DESIGNATED HUNTING AREAS AS PRESCRIBED BY FCSA. Any hunter caught hunting outside of these permitted areas will not be allowed to continue hunting for the rest of the season and/or future hunts on FCSA property and are subject to penalties and fines.
- "SPOT AND STALK" OR SHOOTING FROM VEHICLES IS NOT AUTHORIZED.
- All ground blinds will be equipped with 2 chairs, any additional chairs will be at the responsibility of the hunter. If more than one individual is hunting out of the same blind, each individual will be paying as an individual hunter.
- Hunters will be allowed to only hunt with the weapon (Rifle or bow/ crossbow) that they scheduled to hunt with. Changing weapons during a hunt will require prior permission from the Hunting Supervisor.
- FCSA personnel will maintain hunting blinds and feeders. Hunters will be allowed to bring and distribute their own corn or attractants while hunting.
- All hunters must shoot in the direction given (from the blind directly to feeder) when they are assigned a blind. No shooting across or outside of blind boundaries will be tolerated. No target practicing or unauthorized shooting is allowed. No shooting skyward (upward) or through/into trees or treetops will be permitted.
 - Rifle Blinds: distance from blind-to-feeder is approximately 50-100 yards.
 - Bow Blinds: distance from blind-to-feeder is approximately 20-30 yards.

- Hunters may use rattling horns and/or mouth or hand held devices to lure deer or turkey while they are hunting.
- Upon shooting an animal, the hunter will immediately call and notify the Hunting Supervisor. All animals will be required to be seen by the Hunter Supervisor before processing and/or leaving FCSA property.
- Do not attempt to track or wonder around looking for wounded animals without FCSA personnel present.
- At approximately 10:00 am, all hunters will leave their designated blinds and head back in with FCSA personnel at different designated locations as assigned by the hunting supervisor. It is at that time the hunters will declare and register the animals that have been harvested during the morning hunt. All Whitetail deer will be registered and tagged by FCSA personnel. MLDP tags will be provided. Hunters will not tag any Whitetail deer.
- Afternoon hunters will repeat the check in process at the time set by the hunting supervisor.
- FCSA will make a cleaning area available for hunters. NO FIELD DRESSING ALLOWED.
- Cleaning and animal processing is the responsibility of the hunter. The hunter may ask a FCSA volunteer to help with the processing or cleaning of the animal, but it will be at the discretion of the volunteer. Volunteers are not obligated to assist hunters. The volunteer may ask for compensation for their assistance. The transactions are solely between the hunter and the volunteer – FCSA is not responsible for any agreements or transactions made between a hunter and volunteer.
- Any hunter who does not follow the FCSA Hunting Rules & Guidelines or fails to declare or register any harvested animal by any means will be subject to immediate action by the property owner. Action including fines up to \$1,500.00 per incident and/or violation may be assessed at the discretion of the property owner.
- FCSA is not responsible for any lost, stolen or damaged property.

AXIS TROPHY RAFFLE

All registered FCSA hunters will be placed into a drawing for an Axis Trophy Hunt. In order to qualify for the raffle entry:

- The hunter must have hunted a day hunt during the 2022-2023 hunting season.
- Only the registered hunter's name will be entered into the drawing (valid upon paid receipt).
- If the registered hunter is paying for other individuals to hunt, it will be at the discretion of the paying registered hunter which names will be entered into the drawing.
- Each paid hunt qualifies for a raffle entry.
- Cancellations or refunds disqualify the hunter from the drawing entry.
- Violations of state Game Laws or FCSA Rules & Guidelines as written above will disqualify the hunter from the drawing.
- The drawing for the Axis Trophy hunt will be on the last hunting day of the season.
- The winning Axis Trophy Hunt will take place between Oct 2023 and the end of the calendar year unless otherwise coordinated with the hunting supervisor.

Acknowledgement and receipt:

By signing below, I acknowledge reading and understanding the 2022-2023 FCSA Hunting Rules and Guidelines, and understand and agree to follow all the above Rules and Guidelines as given to me.

Print Name: _____ Date: _____

Signature: _____